

for Eszter

Vanishing Points

for chorus + percussion
(glockenspiel, crotales, vibraphone, celesta)

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Freely, quasi-cadenza [♩ = 60]

Percussion

Vib X yarn, hard
fp *f* *p sub.* *mf*
poco

Perc.

f *mf* *mp*
5

Perc.

mf *f* *mp*
5

Perc.

f *mp*
7 7 7 6 3

Steady tempo; towards distance and quietude [♩ = 60]

Perc.

Glsp *Ln.* *mf decres.* *mp*
X plastic or hard rubber mallets with moleskin;
for use on both vibraphone & glockenspiel
Vib *Ln.* *mf decres.* *mp*

Distant [♩ = 60]

17 **1** *p* **1** **2** *simile sempre (dynamic arches)* **1** **1** **2**

S I t̂si z̄hī s̄əŋ z̄ən shèng rén t̂e^hiɑŋ qiáng pu ʃi bù shī

2 *p* **3** *simile sempre (dynamic arches)* **2** **3**

S II z̄ən rén t̂sɿɑ zhě eiŋ xíng t̂e^hi qí

3 *p* **4** *simile sempre (dynamic arches)* **3**

A I t̂sɿɑ zhě j̄iɿu yǒu t̂sɿɑ zhě

4 *p* **5** *simile sempre (dynamic arches)* **4**

A II t̂si zhi li li t̂si zhi

5 *p* **6** *simile sempre (dynamic arches)* **5**

T I tsi zì tsi zì t̂si zhī

6 *p* **7** *simile sempre (dynamic arches)* **6**

T II t̂si zhī s̄əŋ shèng tsu zú

7 *p* **8** *simile sempre (dynamic arches)* **7**

B I t̂sɿɑ zhě t̂sɿɑ zhě t̂sɿɑ zhě

8 *p* **9** *simile sempre (dynamic arches)* **8**

B II m̄iŋ míng t̂e^hiɑŋ qiáng fu fù

Piano *p*

Perc. [Vib] *p* Celesta *p*

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S I
 wu pu
 wǔ bù

S II
 shì jien
 shì yán

A I
 suǒ tʂuɑ̃ *N.B. ji tʂi
 suǒ zhě yǐ zhī

A II
 teiɣu tʂi teiɑu
 jiu zhī jiào

T I
 si wu wuei
 si wú wéi wu

T II
 a tʂi wuei
 ér zhī wéi

B I
 pu wuɑŋ jiɣu tʂi
 bù wáng yǒu zhī

B II
 tʂuɑ̃ ʂɣu ji ji
 zhě shòu yǐ yì

22

Perc.
 [Celesta]
 (keep pedal down)
 5
 [Vib]
 mp sub.

*N.B. The reader might notice tones 3 and 3 on these syllables in the pinyin but tones 2 and 3 in the IPA. As a matter of Chinese grammar, when two instances of tones 3 occur in succession, the first is changed to tone 2. Please sing as 2 and 3.

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S I *approaching mf* ① t̂si zhī t̂si zhī t̂si zhī

S II *approaching mf* ② t̂ɕuɑ zhě t̂ɕuɑ zhě t̂ɕuɑ zhě

A I *approaching mf* ③ pu bù pu bù pu bù

A II *approaching mf* ④ ĵiɛn yán ĵiɛn yán ĵiɛn yán

T I *approaching mf* ⑤ ĵiɛn yán ĵiɛn yán ĵiɛn yán

T II *approaching mf* ⑥ t̂ɕuɑ zhě t̂ɕuɑ zhě t̂ɕuɑ zhě

B I *approaching mf* ⑦ pu bù pu bù pu bù

B II *approaching mf* ⑧ t̂si zhī t̂si zhī t̂si zhī

Perc. *Gisp* *medium* *L.v.* *mf sub.* *Crotales* *brass/metal, L.v.* *mf* *mf sub.* *mf* *(mf)*

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S I ① *p*
 t̥si
 zhī

S II ② *p* *mp sub.*
 t̥suΛ
 zhě tuɔ
 duō

A I ③
 pu
 bù

A II ④ *p*
 j̥ien
 yán

T I ⑤ *p*
 j̥ien
 yán

T II ⑥ *p*
 t̥suΛ
 zhě

B I ⑦
 pu
 bù

B II ⑧ *p*
 t̥si
 zhī t̥si
 zhī

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Perc. [Glsp] *mp sub.*
 [] *mp sub.*

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S I

S II

jiēn sù³ tē^hìōŋ tuō jiēn sù tē^hìōŋ tuō jiēn sù³ tē^hìōŋ
yán shù qióng duō yán shù qióng duō yán shù qióng

A I

p

A II

mp

tuō jiēn sù tē^hìōŋ tuō jiēn sù tē^hìōŋ tuō
duō yán shù qióng duō yán shù qióng duō

T I

T II

mp

tuō jiēn sù tē^hìōŋ
duō yán shù qióng

B I

p

B II

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Perc.

p sub.

bowed, l.v.

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mp

S I tuǝ duō jien ǝu tɛ^hion yán shù qióng

S II tuǝ duō jien ǝu tɛ^hion yán shù qióng tuǝ duō jien ǝu tɛ^hion yán shù qióng

A I tuǝ duō jien ǝu tɛ^hion yán shù qióng

A II jien ǝu tɛ^hion yán shù qióng tuǝ duō jien ǝu tɛ^hion yán shù qióng tuǝ duō

T I

T II tuǝ duō jien ǝu tɛ^hion yán shù qióng tuǝ duō jien ǝu tɛ^hion yán shù qióng

B I

B II

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mp sub.

Glsp *Ln*

mp sub.

mp sub.

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S I

tuō jien su te^hion tuō jien su te^hion tuō
duō yán shù qióng duō yán shù qióng duō

S II

tuō jien su te^hion tuō jien su te^hion
duō yán shù qióng duō yán shù qióng

A I

tuō jien su te^hion tuō jien su te^hion
duō yán shù qióng duō yán shù qióng

A II

jien su te^hion tuō jien su te^hion tuō jien su te^hion
yán shù qióng duō yán shù qióng duō yán shù qióng

T I

mp
tuō jien su te^hion tuō jien su te^hion
duō yán shù qióng duō yán shù qióng

T II

tuō jien su te^hion tuō jien su te^hion
duō yán shù qióng duō yán shù qióng

B I

B II

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Perc.

(mp) *l.r.*