

::: full score :::

*for the 2014 Double Exposure Film Festival
9 March, Indiana University Cinema*

AMNESTY

Score to accompany the film by Austin Criner

for ensemble + film with electronic soundtrack

Louis GOLDFORD (2014)

duration ca. 5'08"

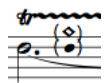
performance indications

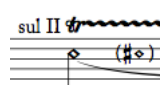
E.S.P. = *extreme sul ponticello* (fundamental disappears)


S.P. = *sul ponticello*

N. = *normale* (ordinato)


N. —————> E.S.P. *Gradually & smoothly change bowing positions.*

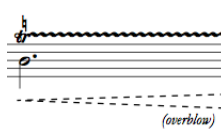
 *harmonic trill between normal tone and artificial harmonic*

sul II  *harmonic trill between two nodes on the indicated string*

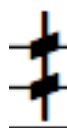
 *Add bow pressure until noise completely replaces pure tone at the line's thickest point. Return to normal tone as the line thins again.*


● —————> ○ *(flute) Gradually move from full tone to breath tone.*


 *microtonal gliss between indicated pitches*

 *(flute) The dotted crescendo indicates the relative strength of air used to overblow the indicated fundamental(s). Resultant should be a complex wash of harmonics.*

 *boxed event = improvisation within the timespan indicated by the extension bar*

 *quartertone sharp*

 *three-quartertones sharp; quartone sharper than #*

 *All tremolos are rapid & unmeasured*

instrumentation*

flute (+piccolo**)

clarinet in B-flat

vibraphone

harp

violin

cello

*Must be presented with film. The sonic environment of the piece is not complete without the electronic soundtrack.

**Piccolo sounds as written.

program note

Amnesty is my second collaboration with filmmaker Austin Criner. In this project Austin subjects film to a number of processes that either deteriorate or overexpose it. I find that the results of these activities deliver a deep and powerful personal message. The film elicited a very emotional response when I first saw the initial sequences. Sensing a connection to these materials, I have attempted to match the film with sounds that are as delicately placed as Austin's images. Both soundtrack and ensemble are cut from the same timbral mold, and a number of video techniques were used to mediate the film and its soundtrack. For example, in a second section of music, the ever changing light and color content on the screen gradually shifts the timbre of a large sound mass, which is mirrored in the live ensemble.

Louis Goldford
February 2014
Bloomington

Score to accompany the film by Austin Criner for the 2014 Double Exposure Film Festival.

9 March 2014, Indiana University Cinema.

for Alfred.

[Score in C]

[piccolo sounds as written]

duration ca. 5'08"

AMNESTY

for ensemble + film (with electronic soundtrack)



00:00:39:10

Aligns with burst of sparkler-like figures.

Louis GOLDFORD (2014)

Aggressive [♩ = 120]

Flute (+ piccolo)

Clarinet in B \flat

Vibraphone

Harp

Violin

Cello

hard yarn
motor OFF

f

f

mf

1 2

AMNESTY

Fl. Flz. $n \rightarrow f$ $\Delta \Delta$

B♭ Cl. Flz. $n \rightarrow f$ $\Delta \Delta$

Vib. (*ped.*) *simile* n

Hp. (*8va*)

Vln. $n \rightarrow f$ $\Delta \Delta$

Vc. $n \rightarrow f$ $n \rightarrow f$ n $\Delta \Delta \Delta \Delta$

3 4 5 6

E.S.P.

Detailed description: This page of a musical score for 'AMNESTY' features six staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are marked with 'Flz.' and have dynamics $n \rightarrow f$ and accents $\Delta \Delta$. The Vibraphone (Vib.) part includes a *ped.* marking and a *simile* instruction. The Harp (Hp.) part is marked *8va*. The Violin (Vln.) and Viola (Vc.) parts also have $n \rightarrow f$ dynamics and accents. The Vc. part includes a section with dynamics $n \rightarrow f$ and a section with dynamic n and accents $\Delta \Delta \Delta \Delta$. Boxed numbers 3, 4, 5, and 6 are placed below the Vc. staff. The E.S.P. marking is located below the Vln. staff.

This musical score page, titled "AMNESTY" and numbered "3", features six staves for different instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Hp.), Violin (Vln.), and Viola (Vc.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 7 through 11, which are indicated by boxed numbers at the bottom of the page.

Flute (Fl.): Starts with a dynamic of *f* (forte) and a hairpin leading to *n* (pianissimo). It features a *legato* phrase in measure 8 with a *mp sub.* (mezzo-piano, *subito*) dynamic, followed by triplet markings in measures 9 and 10.

Bass Clarinet (B♭ Cl.): Also begins with *f* and *n*. It includes *legato* markings and triplet markings in measures 8 and 10. A dynamic shift to *f* occurs in measure 11.

Vibraphone (Vib.): Starts with *f* and *n*, then moves to *mp sub.* in measure 8. It features complex rhythmic patterns and triplet markings in measures 9 and 10.

Piano (Hp.): The right hand starts with a dynamic of *f* and *n*. The left hand is marked *(8va)* (octave up) and *(f)* (forte). The right hand includes *Lu. sempre* (legato) markings and triplet markings in measures 8 and 10. The left hand has triplet markings in measures 9 and 10.

Violin (Vln.): Starts with *f* and *n*. It features a *legato* phrase in measure 9 with a *mp sub.* dynamic and a triplet marking.

Viola (Vc.): Starts with *f* and *n*. It includes *legato* markings and triplet markings in measures 8 and 10. A dynamic shift to *f* occurs in measure 11.

AMNESTY

Fl. *f* *mf* *n < f* *n < f*

B♭ Cl. *mp* *n < f* *n < f*

Vib.

Hp. *mf* *(l.v. sempre)*

Vln. *f* *mp* S.P. *tr*

Vc. *n* *mp* *n < f* *n <*

12 13 14 15 16

AMNESTY

The musical score for 'AMNESTY' on page 5 covers measures 17 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Features a *solo* section with a melodic line. Dynamics include *sfz*, *mf*, *sfz*, and *f*. A triplet of eighth notes is marked with a '3' and a slur.
- B♭ Clarinet (B♭ Cl.):** Provides a rhythmic accompaniment with repeated eighth-note patterns. Dynamics are marked as *n < f*.
- Violin (Vln.):** Starts with a tremolo in measure 17, then plays a melodic line in measures 19 and 20. Dynamics include *n* and *n < f*.
- Viola (Vib.):** Plays sustained chords in measures 17 and 18.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with repeated eighth-note patterns. Dynamics include *f*, *n*, and *n < f*.
- Harmonica (Hp.):** Remains silent throughout the measures.

Measure numbers 17, 18, 19, and 20 are indicated in boxes at the bottom of the page.

AMNESTY

Fl. *sfz* *f sub.* *sfz* *sfz* *sfz*

B♭ Cl.

Vib.

Hp.

Vln. *f*

Vc. *f*

21 22 23 24

Detailed description: This page of a musical score for the piece 'AMNESTY' covers measures 21 through 24. The score is arranged for six instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Harp (Hp.), Violin (Vln.), and Viola (Vc.). The Flute part is the most active, featuring melodic lines with various dynamics including *sfz* (sforzando), *f sub.* (forzando), and *f* (forte). It includes slurs, accents, and a fermata in measure 24. The B♭ Clarinet, Harp, Violin, and Viola parts are mostly silent, indicated by rests. The Vibraphone part provides harmonic support with chords and melodic fragments. The Harp part is silent. The Violin and Viola parts begin with a forte (*f*) dynamic and play a short melodic phrase in measure 21 before remaining silent. The page is numbered 6 in the top left corner, and the title 'AMNESTY' is centered at the top. Measure numbers 21, 22, 23, and 24 are boxed at the bottom of the page.

Fl. *f* *mp sub.* *sfz*

B♭ Cl. *p*

Vib.

Hp.

Vln. *p*

Vc. *p*

25 26 27

Detailed description: This page of a musical score for the piece 'AMNESTY' contains measures 25 through 27. The score is arranged for a woodwind section (Flute and B♭ Clarinet), a vibraphone, harp, and a string section (Violin and Violoncello).
- **Flute (Fl.):** Measures 25-27 feature a melodic line with various dynamics: *f* (forte) in measure 25, *mp sub.* (mezzo-piano, *subito*) in measure 26, and *sfz* (sforzando) in measure 27. A fermata is placed over the final note of measure 27.
- **B♭ Clarinet (B♭ Cl.):** Measures 25-27 feature a melodic line with a *p* (piano) dynamic. It includes several five-finger patterns (marked with a '5') and slurs.
- **Vibraphone (Vib.):** Measures 25-27 feature a sustained chordal texture with a fermata over the notes.
- **Harp (Hp.):** Measures 25-27 feature a sustained chordal texture with a fermata over the notes.
- **Violin (Vln.):** Measures 25-27 feature a melodic line with a *p* dynamic and five-finger patterns.
- **Violoncello (Vc.):** Measures 25-27 feature a melodic line with a *p* dynamic and five-finger patterns.
- **Measure numbers:** The measures are numbered 25, 26, and 27 at the bottom of the page.

This musical score is for the piece "AMNESTY" and is page 8 of the score. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Harp (Hp.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** The staff begins with a whole rest. In the second measure, it plays a triplet of eighth notes (G4, A4, B4) marked *mp*.
- B♭ Clarinet (B♭ Cl.):** The staff begins with a whole rest. It then plays a series of eighth notes with a slur and a fermata, marked with a "5" above the staff.
- Vibraphone (Vib.):** The staff begins with a whole rest. A marking "(Led.)" with an arrow points to the right.
- Harp (Hp.):** The staff begins with a whole rest.
- Violin (Vln.):** The staff begins with a whole rest. It then plays a series of eighth notes with a slur and a fermata, marked with a "5" above the staff.
- Viola (Vc.):** The staff begins with a whole rest. It then plays a series of eighth notes with a slur and a fermata, marked with a "5" above the staff.

At the bottom of the page, there are two boxed numbers: "28" and "29".

Fl.

B♭ Cl.

Vib.

Hp.

Vln.

Vc.

3

3

7

sfz

mf

5

5

5

5

slap (pizz.)

mf

sfz

bisbigliando
(random order)

n

S.P.
sul I

n

S.P.
sul I

n

30

31