

LOUIS J. GOLDFORD | composer | curriculum vitae / artistic resume / headshot / biography
louis.goldford@columbia.edu | www.louisgoldford.com

EDUCATION

Doctor of Musical Arts, Music Composition [in process, beg. 2016]

Columbia University, New York City

Master of Music, Music Composition, 2015

Indiana University Jacobs School of Music, Bloomington, GPA: 3.953

Bachelor of Music, Music Composition; Bachelor of Arts, Economics

Webster University, St. Louis, 2007, GPA: 3.7

PRIMARY TEACHERS

Composition: **Georg Friedrich Haas** '16-'17; **David Dzubay** '15-'16; **Aaron Travers** '14-'15; **Sven-David Sandström** '13-'14; **Claude Baker** '12-'13; **Kendall Stallings** '05-'07; **Bob Chamberlin** '05-'06; **Kim Portnoy** '04-'05

Electronic Music: **Bradford Garton**, '16-present; **John Gibson + Jeffrey Hass**, '12-'16; **Emmanuel Jourdan** (July '14); **Jean Lochard**, **Tom Mays**, **Mikhail Malt**, **Alexander Mihalic**, **Grégoire Lorieux**, Summer '13 (IRCAM)

Musicology: **George E. Lewis** '16; **J. Peter Burkholder** '13; **Peter Szendy**, Summer '13 (IRCAM)

Conducting: **Amy Kaiser** '07—*Piano:* **Daniel Schene** '05-'06; **Stephen Porter** '04-'05—*Saxophone:* **Paul DeMarinis** '01-'06

ACADEMIC + COMPOSITION AWARDS

Dean's Fellow, Columbia University, New York City, 2016

Finalist, ASCAP/SEAMUS Student Commission Competition

International Computer Music Association (ICMA) Student Scholarship

to attend the 41st International Computer Music Conference (ICMC), 25 Sept. – 1 Oct., Denton, TX

Honorable Mention, ACO/Underwood New Music Readings, DiMenna Center, New York City, 2015

for "Uncanny Valley" (2014) for orchestra (selected as an alternate)

Deans Prize in Music Composition, Indiana University Jacobs School of Music, Bloomington, April 2014

Finalist, ASCAP Morton Gould Young Composer Awards, 2013

for "Eric, Rising" (2012) for orchestra

Artistic Excellence Fellowship, Indiana University Jacobs School of Music, Bloomington, 2012-2013

Music Department Honors, Webster University, St. Louis, 2007

Buder Scholarship, Webster University, St. Louis, multiple annual awards, 2003-2005

First Place, Arden and Harry Fisher Young Composer Awards, St. Louis, 2005

FESTIVALS

42nd International Computer Music Conference (ICMC), Utrecht, NL, 12 – 16 Sept. 2016

Performance by Ensemble Modelo62, Ezequiel Menalled, conductor

SEAMUS National Conference, Georgia Southern University, Statesboro, GA, 11–13 February 2016

Finalist for the ASCAP / SEAMUS Student Commission Competition with performance

Northwestern University New Music Conference (NUNC!), Chicago, 6 – 8 Nov. 2015

Workshop & performance by Ensemble Dal Niente, Michael Lewanski, conductor

41st International Computer Music Conference (ICMC), UNT, Denton, TX, 25 Sept. – 1 Oct. 2015

Contemporary Encounters with Meitar Ensemble (CEME), Tel Aviv, Israel, 26 July – 8 Aug. 2015

Premiere by Meitar Ensemble; lessons with Philippe Leroux, Fabián Panisello, and members of Ensemble Modern

Valencia International Performance Academy & Festival (VIPA), Spain, 16–26 July 2015

Premiere by NOMOS; lessons with Stefano Gervasoni, Ricardo Zohn-Muldoon, and Jorge Grossmann

NYCEMF (New York City ElectroAcoustic Music Festival), Abrons Art Center, 21–28 June 2015

June in Buffalo, SUNY-Buffalo, New York, 1–7 June 2015

Performance by Meridian Arts Ensemble; lessons with Brian Ferneyhough, Steven Stucky, and Roger Reynolds

N_SEME (National Student Electronic Music Event), Bowling Green State University, Ohio, 6–7 March 2015

Composit New Music Festival, Rieti, Italy, 1–13 July 2014

Electronics Workshop with Emmanuel Jourdan; master classes with Philippe Leroux and Joshua Fineberg

NYCEMF, Abrons Art Center, 2–9 June 2014

SICPP (Summer Institute for Contemporary Performance Practice), New England Conservatory, June 2014

SEAMUS National Conference, Wesleyan University, Middletown, CT, March 2014

IRCAM ManiFESTE & l'Académie, IRCAM Centre Pompidou, Paris, 29 May – 30 June 2013

Computer Music Workshop; master classes with Magnus Lindberg, Yan Maresz and James Dillon

(FESTIVALS continued on next page...)

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Midwest Composers Symposium, University of Michigan, Ann Arbor, 15-16 November 2013

Electronic Music Midwest, Kansas City Kansas Community College, 24-26 October 2013

Spring Scream Music Festival, Kenting, Taiwan, 5 April 2010 with *Flâneur Daguerre*

Music Director, *Red Room Anniversary Festival*, Taipei, 19 Nov. 2010

Selected and organized ensembles and dancers for an arts festival at Huashan Creative Park

Taichung Jazz Festival, Taichung, Taiwan, 17 October 2009 with *The Dawid Vorster Group*

International Summer Jazz Academy (ISJA), Krakow, Poland, 2004

Premiered "No Baby Ruminations (Steve Lacy in memoriam)" (2004); commissioned by ISJA Big Band

Student Assistant in Jazz Saxophone, *ISJA*, Krakow, Poland, 2003-2004

PROFESSIONAL EXPERIENCE

Technical Assistant + Electronic Music, Resonant Bodies Festival, Roulette, New York City, 8 Sept. 2016

Technical Assistant, Valencia International Performance Academy & Festival (VIPA), Spain, 16–26 July 2015

Recording, mixing + mastering of all 39 performances and workshops as well as website photography

Associate Instructor of Music Theory, Indiana University Jacobs School of Music, Bloomington, 2013-present

Taught undergraduate Aural Skills, Written Theory, and Online Rudiments of Music

Founder + Artistic Director, *Flâneur Daguerre* (postmodern jazz ensemble), Taipei, 2009-2011

Saxophonist, Composer, Leader; select repertoire, direct rehearsals, performances, recordings, media + press packages

Composer, *See3 Communications*, Chicago, 2009

Score for documentary series: "Heckman: The Economics of Human Potential"

Chorister, St. Louis Symphony Orchestra Chorus, 2007-2009

Additional preparations of digital rehearsal tools for Ligeti's "Clocks and Clouds" + Adams' "El Niño"

Music Director, *Emmanuel Concert Series*, Emmanuel Episcopal Church, St. Louis, '05-'06

Sheet Music Director, *City Music (formerly Music Center of Kirkwood)*, St. Louis, 2007-2009

SELECTED PERFORMANCES WITH OTHER ENSEMBLES

TEDxTaipei: "The Road Less Traveled" with *Flâneur Daguerre*, Zhongshan Hall, 10 Sept. 2011

Renlai World Music Concert with *Flâneur Daguerre*, Tien Educational Center, Taipei, 16 Sept. 2011

Spring Scream Music Festival with *Flâneur Daguerre*, Kenting, Taiwan, 5 April 2010

Taichung Jazz Festival with *Dawid Vorster Group*, Taichung, Taiwan, 17 Oct. 2009

SELECTED DISCOGRAPHY

Flâneur Daguerre: Big Big Intersecting Clusters! Himalaya Records, 2011

Dawid Vorster: South African Singer/Songwriter Dawid Vorster self-release (web), 2010

Tommy Halloran: [Self-Titled Album] Tommy Halloran self-release, St. Louis, 2009

COMMISSIONS [A complete LIST OF WORKS is available on request.]

Giffen Good for trombone and live, interactive electronics (2014) 11'

Commissioned & premiered by trombonist David Whitwell

Audiendum Extimate ("I hear it now more and more distinctly...") (2013) 10'

Commissioned by Indiana Youth Musicians

地獄的錢 *Di Yu de Qian ("Hell Money")* (2010) 13'

For solo piano

Commissioned by Benjamin Bader

Recorded by Michael McElvain, piano, 26 Nov. 2011

No Baby Ruminations (In Memoriam Steve Lacy) (2004) 20'

For free improvising jazz big band ensemble of variable size

Commissioned by Dr. Michael Parkinson for the ISJA Big Band, Krakow, Poland

Recorded by the Webster University Big Band, 11 April 2005

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PAPERS, ARTICLES + PREPARED LECTURES [see below for PERMALINKS]

- Goldford, L. *The Ur-Image in Music: Intersections Between Charles Ives and Walter Benjamin*, 2013. Unpublished Manuscript.
- Goldford, L. *Techniques and Applications of Resonant Model Synthesis*, 2013. Lecture/demonstration with accompanying MaxMSP patches.
- Goldford, L. *Traversée: Timbral Hierarchies in Kaija Saariaho's "L'amour de loin,"* 2013. Unpublished Manuscript.
- Goldford, L., Irvine, J., and Kohn, B. "Berio's 'Sinfonia': From Modernism to Hypermodernism." *Interdisciplinary Literary Studies*, 13 (1-2), Penn State University Press, Fall 2011, pp. 19-44.
- Goldford, L. *Arduinos, Sensors, Gestures: Some Thoughts for Composers*, 2013. Lecture/demonstration with accompanying MaxMSP patches and Arduino IDE code.
- Goldford, L. *Frequency-Based Compositional Techniques*, 2012. Lecture/demonstration with accompanying MaxMSP patches.
- Goldford, L. "The Flâneur as Listener and Composer." *eRenlai Magazine*, 12 July 2011. <http://bit.ly/n5isc4> [a]
- Goldford, L. "Musical Masala: Coromandel Express Puts a Taste of India In Your Ear." *Centered on Taipei*, 10 (10) Summer 2010, pp. 10-12.
- Goldford, L. *The Modus Operandi of Social Behavior: Agency and Other Manifestations in Julie Mehretu's "Alter,"* 2005. Unpublished manuscript.
- Goldford, L. "Girls Night Out" and the New Feminism, 2005. Unpublished manuscript.
- Goldford, L. *Sharing in a Common Life: The Democratic Aims at Black Mountain College*, 2006. Unpublished manuscript.
- Goldford, L. *Market Failures: Art, Culture and the Economist's Dilemma*, 2005. Unpublished manuscript.
- Goldford, L. *Contrasting Approaches to Béla Bartók's "Music For Strings, Percussion and Celesta" (First Movement)*, 2005. Unpublished manuscript.

INVITED LECTURES

- Granular Synthesis and Symbolic Granulation in the Composition of 'The Fiction of Time Destroyed,'* Indiana University Student Composers Association Lecture Series, Bloomington, 2015
- Resonant Model Synthesis and its Musical Applications*, New England Conservatory, Boston, 2014
- Challenges For the Western Composer in Taiwan*, Webster University, St. Louis, 2012
Seminar with audio examples incorporating elements of cognitive psychology and Chinese music history
- Flâneur Daguerre: Lecture / Demonstration*, Tamkang University, Taipei, 17 July 2012
- Flâneur Daguerre: Lecture / Demonstration*, National Taiwan University, Taipei, 23 September 2011
An overview of contemporary improvisational techniques demonstrated by the ensemble Flâneur Daguerre
- German Music and Art During the Nazi Era*, St. Louis Community College, 2008
For Dr. Richard Kalfus' course "Life and Death in Nazi Germany"

PROFESSIONAL + RESEARCH INTERESTS

Collective memory, music & economics; musical applications of social theories by Walter Benjamin; perceptually-salient timbral morphing; resonant synthesis, corpus-based concatenative synthesis, spectral analysis and resynthesis

PRINT INTERVIEWS [see below for PERMALINKS]

- Duarte, Jose. "Jam Apotheosis." *eRenlai Magazine*, 18 Oct. 2011. <http://bit.ly/t5NcdW> [e]
- "Flâneurs des Taipei." *Centered on Taipei*, 12 (2), October 2011: p. 15.
- Chen, David. "Taiwan CD Reviews." *The Taipei Times*. 28 Aug. 2011: p. 14.
- Chen, David. "Jazz Wanderers." *The Taipei Times*. 12 Aug. 2011: p. 14.
- Scanlan, Sean. "Strolling About the City." *The China Post*. 22 Jan. 2010: Primetime p. 1.

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VIDEO, WEB + RADIO INTERVIEWS [see below for PERMALINKS]

The Flâneur in Taiwan: A Documentary Portrait of Flâneur Daguerre. Dir. Pinti Zheng. Perf. Louis Goldford, Lionel Pinard, Martijn Vanbuel, Kelvin Chuang, and Weichung Lin. *eRenlai Magazine*, 16 Nov. 2011. Film.
<http://bit.ly/v2fCwb> [b]

Interview by Daniel Shen. *Jazz Jukebox. FM 99.7 Philharmonic Radio Taiwan*. 4 Sept. 2011.

Interview by Fao Torres and Cerise Phiv. "Flâneur Daguerre: An Alternative to Modern Jazz." *eRenlai Magazine*, 28 June 2011. <http://bit.ly/vfCv72> [c]

Interview by Bret Primack. "Jazz in Taiwan: Louis Goldford at Sappho de Base." *JazzVideoGuy YouTube Channel*, 10 Dec. 2010. http://youtu.be/mP_hVmfOLhk

Interview by DJ Marcus A. "Big Big Intersecting Clusters: Flâneur Daguerre's Contribution to Music." *Waakao*, 10 Aug. 2011. <http://bit.ly/qLVEyC> [d]

OTHER TEACHING EXPERIENCE

Assistant Jazz Band Director, Parkway Central Middle School, St. Louis, 2007

Montessori Music Teacher, Elaine Rossi Academy for Children, St. Louis, 2006
Developed + implemented classroom music curriculum, ages 2-8

Private/Tutorial Composition, Theory, and Saxophone Teacher, St. Louis, 2003-2009

SOFTWARE PROFICIENCY

Max/MSP, AudioSculpt, OpenMusic and the *bach* and *cage* libraries for Max (symbolic musical representation and computer-assisted composition), RTcmix, Orchids, Diphone Studio (ResAn), Ableton Live, SPEAR, iZotope Ozone and RX, Finale, Adobe Creative Suite (InDesign, Illustrator + Photoshop)

PROFESSIONAL ORGANIZATIONS

Society for Electro-Acoustic Music in the United States (SEAMUS)

American Composers Forum

IRCAM Forum

College Music Society

Composition Today

International Association for Jazz Education (IAJE)

Chapter Treasurer, Webster University, St. Louis, 2002-2006

REFERENCES – A list of current references is available upon request.

PERMALINKS FOR AFOREMENTIONED WEB PAGES

[a] http://www.erenlai.com/index.php?option=com_content&view=article&id=4649%3Athe-flaneur-as-listener-and-composer&catid=699%3Afocus-a-flaneurs-peek-at-shanghai&Itemid=351&lang=en

[b] http://www.erenlai.com/index.php?option=com_content&view=article&id=4765%3Athe-flaneur-in-taiwan&catid=673%3Aopinions-dreams-videos&Itemid=314&lang=en

[c] http://www.erenlai.com/index.php?option=com_content&view=article&id=4620%3Aflaneur-daguerre-an-alternative-to-modern-jazz-&catid=354%3Aimage-and-imagination&Itemid=163&lang=en

[d] <http://www.waakao.com/en/component/content/article/39-rokfeature/971-big-big-intersecting-clusters-flaneur-daguerres-contribution-to-music>

[e] http://www.erenlai.com/index.php?option=com_content&view=article&id=4722%3Ajam-apotheosis&catid=673%3Aopinions-dreams-videos&Itemid=314&lang=en

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HEADSHOT + BIOGRAPHY



Louis GOLDFORD is a composer of acoustic and electroacoustic music hailing from St. Louis, whose work often incorporates elements of technology, cultural and historical ruin, and memory. Recent performances include those by *Ensemble Dal Niente*, *Ensemble Modelo62* the *Meitar Ensemble* and *NOMOS Group*. Louis has received performances at *June in Buffalo*, the *International Computer Music Conference (ICMC)*, the *Northwestern University New Music Conference (NUNC)*, *Contemporary Encounters with Meitar Ensemble (CEME)*, the *Valencia International Performance Academy (VIPA)*, the *Society for Electroacoustic Music in the United States National Conference (SEAMUS)*, the *Summer Institute for Contemporary Performance Practice (SICPP)*, the *Composit New Music Festival*, and the *New York City Electroacoustic Music Festival*, among others. His *Uncanny Valley* (2014) for orchestra received an **Honorable Mention from the ACO / Underwood New Music Readings**. Louis completed the *Computer Music Workshop* at *IRCAM* during its 2013 **ManiFESTE**. He has been a **finalist in the ASCAP Morton Gould Young Composer Awards**. Louis has been commissioned by the *International Summer Jazz Academy (Kraków, Poland)*, *Indiana Youth Musicians*, and trombonist *David Whitwell*, in addition to an upcoming commission for *duo seXny*.

For more information, audio, and scores: www.louisgoldford.com, www.soundcloud.com/louisgoldford, and www.issuu.com/louisgoldford.