

**LOUIS J. GOLDFORD** | composer | curriculum vitae  
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## EDUCATION

Doctor of Musical Arts, Music Composition [in process, beg. 2016]  
Columbia University, New York City  
Master of Music, Music Composition, 2015  
Indiana University Jacobs School of Music, Bloomington  
Bachelor of Music, Music Composition; Bachelor of Arts, Economics  
Webster University, St. Louis, 2007

## PRIMARY TEACHERS

*Composition:* **Georg Friedrich Haas** '16-'17; **Zosha Di Castri** '17-'18; **Aaron Travers** '14-'15; **Sven-David Sandström** '13-'14; **Claude Baker** '12-'13; **Kendall Stallings** '05-'07; **Bob Chamberlin** '05-'06; **Kim Portnoy** '04-'05  
*Electronic Music:* **Bradford Garton**, '16-present; **John Gibson + Jeffrey Hass**, '12-'16; **Emmanuel Jourdan** (July '14); **Jean Lochard**, **Tom Mays**, **Mikhail Malt**, **Alexander Mihalic**, **Grégoire Lorieux**, Summer '13 (IRCAM)  
*Musicology:* **George E. Lewis** '16-'17; **J. Peter Burkholder** '13; **Peter Szendy**, '13 (IRCAM)  
*Conducting:* **Amy Kaiser** '07—*Piano:* **Daniel Schene** '05-'06; **Stephen Porter** '04-'05—*Saxophone:* **Paul DeMarinis** '01-'06

## ACADEMIC + COMPOSITION AWARDS

Fulbright Fellowship (France), 2018-2019 to support participation in *Cursus*, IRCAM, Paris  
IRCAM *Cursus* in Computer Music Composition, IRCAM-Centre Pompidou, Paris, France, 2018-2019  
Minnesota Orchestra Composer Institute, Honorable Mention, Minneapolis, 2017  
Suzhou International Composition Commission, Suzhou University, China, 2017  
Dean's Fellow, Columbia University, New York City, 2016  
Finalist, ASCAP/SEAMUS Student Commission Competition  
International Computer Music Association (ICMA) Student Scholarship  
ACO/Underwood New Music Readings, Honorable Mention, DiMenna Center, New York City, 2015  
Deans Prize in Music Composition, Indiana University Jacobs School of Music, Bloomington, April 2014  
Finalist, ASCAP Morton Gould Young Composer Awards, 2013  
Artistic Excellence Fellowship, Indiana University Jacobs School of Music, Bloomington, 2012-2013  
Music Department Honors, Webster University, St. Louis, 2007  
Buder Scholarship, Webster University, St. Louis, multiple annual awards, 2003-2005  
First Place, Arden and Harry Fisher Young Composer Awards, St. Louis, 2005

## FESTIVALS

42<sup>nd</sup> International Computer Music Conference (ICMC), Utrecht, NL, 12 – 16 Sept. 2016  
*Performance by Ensemble Modelo62, Ezequiel Menalled, conductor*  
SEAMUS National Conference, Georgia Southern University, Statesboro, GA, 11–13 February 2016  
Northwestern University New Music Conference (NUNC!2), Chicago, 6 – 8 Nov. 2015  
*Workshop & performance by Ensemble Dal Niente, Michael Lewanski, conductor*  
41<sup>st</sup> International Computer Music Conference (ICMC), UNT, Denton, TX, 25 Sept. – 1 Oct. 2015  
Contemporary Encounters with Meitar Ensemble (CEME), Tel Aviv, Israel, 26 July – 8 Aug. 2015  
*Premiere by Meitar Ensemble; lessons with Philippe Leroux, Fabián Panisello, and members of Ensemble Modern*  
Valencia International Performance Academy & Festival (VIPA), Spain, 16–26 July 2015  
*Premiere by NOMOS; lessons with Stefano Gervasoni, Ricardo Zohn-Muldoon, and Jorge V. Grossmann*  
NYCEMF (New York City Electro-Acoustic Music Festival), Abrons Art Center, 21–28 June 2015  
June in Buffalo, SUNY-Buffalo, New York, 1–7 June 2015  
*Performance by Meridian Arts Ensemble; lessons with Brian Ferneyhough, Steven Stucky, and Roger Reynolds*  
N\_SEME (National Student Electronic Music Event), Bowling Green State University, Ohio, 6–7 March 2015  
Composit New Music Festival, Rieti, Italy, 1–13 July 2014  
*Electronics Workshop with Emmanuel Jourdan; master classes with Philippe Leroux and Joshua Fineberg*  
NYCEMF, Abrons Art Center, 2–9 June 2014  
IRCAM ManiFESTE & l'Académie, IRCAM Centre Pompidou, Paris, 29 May – 30 June 2013  
*Computer Music Workshop; master classes with Magnus Lindberg, Yan Maresz and James Dillon*  
SICPP (Summer Institute for Contemporary Performance Practice), New England Conservatory, June 2014  
SEAMUS National Conference, Wesleyan University, Middletown, CT, March 2014  
Midwest Composers Symposium, University of Michigan, Ann Arbor, 15-16 November 2013

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Electronic Music Midwest, Kansas City Kansas Community College, 24-26 October 2013  
Spring Scream Music Festival, Kenting, Taiwan, 5 April 2010 with *Flâneur Daguerre*  
Music Director, *Red Room Anniversary Festival*, Taipei, 19 Nov. 2010  
*Selected and organized ensembles and dancers for an arts festival at Huashan Creative Park*  
Taichung Jazz Festival, Taichung, Taiwan, 17 October 2009 with *The Dawid Vorster Group*  
International Summer Jazz Academy (ISJA), Krakow, Poland, 2004  
*Premiered "No Baby Ruminations (Steve Lacy in memoriam)" (2004); commissioned by ISJA Big Band*  
Assistant Teacher in Saxophone, *ISJA*, Krakow, Poland, 2003-2004

## PROFESSIONAL EXPERIENCE

Board Member, Columbia Composers, New York, 2017-2018  
Planning Committee, *New York Transduction Festival, Vols. 1 and 2*, New York City, 2017-2018  
Teaching Assistant in Music Theory, Columbia University, New York City, 2017-present  
Editorial Board, *Current Musicology*, Columbia University, New York City, 2017-present  
Technical Assistant + Electronic Music, *Resonant Bodies Festival*, Roulette, New York City, 8 Sept. 2016  
Technical Assistant, Valencia International Performance Academy & Festival (VIPA), Spain, 16–26 July 2015  
*Recording, mixing + mastering of all 39 performances and workshops as well as website photography*  
Associate Instructor of Music Theory, Indiana University Jacobs School of Music, Bloomington, 2013-2016  
Founder + Artistic Director, *Flâneur Daguerre* (a postmodern jazz ensemble), Taipei, 2009-2011  
*Saxophonist, Composer, Leader; select repertoire, direct rehearsals, performances, recordings, media + press packages*  
Composer, *See3 Communications*, Chicago, 2009  
*Score for documentary series: "Heckman: The Economics of Human Potential"*  
Chorister, St. Louis Symphony Orchestra Chorus, 2007-2009  
*Additional preparations of digital rehearsal tools for 20<sup>th</sup> and 21<sup>st</sup> century orchestral/choral works*  
Music Director, *Emmanuel Concert Series*, Emmanuel Episcopal Church, St. Louis, '05-'06  
Sheet Music Director, *City Music (formerly the Music Center of Kirkwood)*, St. Louis, 2007-2009

## SELECTED PERFORMANCES WITH OTHER ENSEMBLES

**TEDxTaipei: "The Road Less Traveled"** with *Flâneur Daguerre*, Zhongshan Hall, 10 Sept. 2011  
**Renlai World Music Concert** with *Flâneur Daguerre*, Tien Educational Center, Taipei, 16 Sept. 2011  
**Spring Scream Music Festival** with *Flâneur Daguerre*, Kenting, Taiwan, 5 April 2010  
**Taichung Jazz Festival** with *Dawid Vorster Group*, Taichung, Taiwan, 17 Oct. 2009

## SELECTED COMMISSIONS [A complete LIST OF WORKS is available upon request.]

**Upcoming Commission, Title TBA (2017) for ensemble** time TBA  
To be premiered by the Suzhou University New Music Ensemble (China)  
**Giffen Good (2014) for trombone and live, interactive electronics** 11'  
Commissioned & premiered by trombonist David Whitwell  
**Audiendum Extimate ("I hear it now more and more distinctly...") (2013) for string orchestra** 10'  
Commissioned by Indiana Youth Musicians  
**地獄的錢 Di Yu de Qian ("Hell Money") (2010) for solo piano** 13'  
Commissioned by Mr. Benjamin Bader; recorded by Michael McElvain, 26 Nov. 2011  
**No Baby Ruminations (In Memoriam Steve Lacy) (2004)** 20'  
For free improvising jazz big band ensemble of variable size  
Commissioned by Dr. Michael Parkinson for the ISJA Big Band, Krakow, Poland  
Recorded by the Webster University Big Band, 11 April 2005